Castro Valley Arts Foundation and TMC Arts Present

The Hunchback of Notre Dame

Music By
ALAN MENKEN

Lyrics
STEPHEN SCHWARTZ

Book By
PETER PARNELL

Based on the Victor Hugo novel and songs from the Disney film
Originally developed by Disney Theatrical Productions

July 26, 27 and August 2, 3, 2024 at 7:30pm
July 28 and August 4, 2024 at 2:00pm

Castro Valley Center for the Arts
19501 Redwood Rd, Castro Valley, CA 94546

The Hunchback of Notre Dame

Music ..... Alan Menken
Lyrics ..... Stephen Schwartz
Book ..... Peter Parnell
Orchestrations ..... Michael Starobin
Incidental Music / Vocal Arrangements ..... Michael Kosarin
Dance Arrangements .....Rob Berman
Director ..... Enrico Banson

Choreographer ..... Katherine Cooper
Music Director ..... Camden Daly
Music Coordinator ..... Christopher Hewitt
Choir Vocal Director ..... Susanna Susoeff
Scenic Design ..... Carrie Mullen
Costume Design ..... Ronda White, Dayna Speed
Specialty Costumes built by ..... Ronda White
Lighting Design ..... Mark Decker
Associate Lighting Designer ..... Simon Taylor
Sound Design ..... Joshua Price
Technical Director ..... Ron Newhouse

DIRECTOR'S NOTE

Welcome to our production of *The Hunchback of Notre Dame*. As I delved into Victor Hugo's timeless story and Alan Menken and Stephen Schwartz's beautiful adaptation, I was particularly struck by its profound themes of acceptance and belonging. In a world that often feels divided, the story of Quasimodo and his struggle for acceptance is more relevant than ever. It reminds us of the importance of looking beyond appearances and embracing the humanity in each other. Blessed with an amazing cast and dedicated crew, our production seeks to highlight the beauty of diversity and the strength found in unity. Thank you for joining us on this journey. I hope this performance resonates with you and inspires a deeper understanding and compassion for those who are different from ourselves.

Enjoy the show!

— Enrico Banson

SYNOPSIS

Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel.

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Dom Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

A sweeping score and powerful story make *The Hunchback of Notre Dame* an instant classic. Audiences will be carried away by the magic of this truly unforgettable musical.

MUSICAL NUMBERS

Act I

Olim ..... Congregation, Choir
The Bells of Notre Dame ..... Congregation, Choir, Clopin, Phoebus, Esméralda, Frollo, Jehan, Father Dupin
Sanctuary ..... Frollo, Quasimodo
Out There ..... Quasimodo
Topsy Turvy (Part 1) ..... Clopin, Esméralda, Revelers, Choir
Rest and Recreation ..... Phoebus, Frollo, Clopin, Revelers, Soldiers, Choir
Rhythm of the Tambourine ..... Esméralda, Phoebus, Frollo, Quasimodo, Clopin
Topsy Turvy (Part 2) ..... Clopin, Esméralda, Revelers, Choir
Sanctuary II ..... Frollo, Quasimodo
The Bells of Notre Dame (Reprise) ..... Esméralda, Parishioners, Choir
God Help the Outcasts ..... Esméralda, Parishioners, Choir
Top of the World ..... Esméralda, Quasimodo, Statues, Gargoyles
Tavern Song (Thai Mol Piyas) ..... Gypsies, Esméralda, Frollo
Heaven's Light ..... Quasimodo
Hellfire ..... Frollo, Priests, Choir
Esméralda ..... Company

Intermission

Act II

Entr'acte ..... Choir
Flight into Egypt ..... Saint Aphrodisius, Quasimodo, Statues, Gargoyles, Choir
The Court of Miracles ..... Clopin, Gypsies
In a Place of Miracles ..... Phoebus, Esméralda, Quasimodo, Clopin, Gypsies, Choir
The Bells of Notre Dame (Reprise II) ..... Congregation, Choir
Someday ..... Esméralda, Phoebus
While the City Slumbered ..... Congregation, Choir
Made of Stone ..... Quasimodo, Statues, Gargoyles
Top of the World (Reprise) ..... Esméralda, Choir
Esméralda (Frollo Reprise) ..... Frollo, Jehan, Florika, Congregation, Choir
Finale Ultimo ..... Quasimodo, Statues, Gargoyles, Company

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

The Hunchback of Notre Dame is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST LIST

Quasimodo ..... Danila Burshteyn
Claude Frollo ..... Matthew Liebowitz
Esméralda ..... Solona Husband
Phoebus ..... Ethan Le
Clopin Trouillefou ..... Charlotte Crespin
Jehan Frollo ..... Curtis Pollard
Florika ..... Julianna Orante
Father Dupin ..... Tom Farris
Frederic/St. Aphrodisius ..... Sean Cooper
King Louis XI ..... Scythe Martin
Madam ..... Alicia von Kugelgen

Understudies

Quasimodo - Julian Batz; Frollo - Matthew Beall; Esmeralda - Gillian Ortega;
Phoebus - Curtis Pollard; Clopin - Sophia R. Pereira;
Frederic/St. Aphrodisius - David Patino; Madam - Britt Jensky;
Florika - Hannah Huemoeller

Ensemble

Julian Batz
Judy Beall
Matthew Beall
Michelle Freschi
Carly Hillen
Hannah Huemoeller
Britt Jensky
Gillian Ortega
David Patino
Sophia R. Pereira
Andria Sedig
Rose Wang

Monk Choir

Dominick Abundiz
Aaron Albright
Joey Berube
Allison Ching
Brian Dobbie
Tony Filippi
Maggie Francisco
Rebecca Kincl
Ryan Miller
Sean O'Brien
Julie Peterson
Betsy Rhodes
Christine Salazar
Berenice Sullivan
Susanna Susoeff
Sarah Wilkerson

Orchestra

Conductor ..... Camden Daly
Keyboard ..... Dean Starnes, Brian Sennello, Matt Bourne, Judith Steinle
Violin ..... Nico Umar Durr, Theresa Tranbinh
Viola ..... Lieske Maier
Cello ..... Adan Shiga
Reed ..... Larry De La Cruz, Jack Stanley, Kevin Feliciano
Horn ..... Nick Uhlig
Trombone ..... Zachariah Freisen, Ken Yee
Trumpet ..... Fred Munic, Matthew Porter
Percussion ..... Douglas Lippi, Tiena Elias
Choir Rehearsal Accompanists ..... Joy Fisher, Sidney Ho, Geoffrey Torres

WHO'S WHO

Danila Burshteyn (Quasimodo) is beyond thrilled to be making his CVAF/TMC Arts debut with his dream role, Quasimodo, in the incredible *The Hunchback of Notre Dame*! The music and story of this beautiful show hold a very important spot in his heart and he cannot wait to share it with you! Previous favorite roles include: Jack in *Into the Woods*, Riff and Action in *West Side Story*, and Will Parker in *Oklahoma!* A huge thank you to his wife Kimberly, mom, dad, grandma, Nikita and Liz for their never ending love and support! Enjoy the show!

Matthew Liebowitz (Frollo). Most recent roles: Pontius Pilate in *Jesus Christ Superstar* and Javert in *Les Misérables* at TVRT. He was in AMTSJ's American premiere of *The Three Musketeers,* starring Sutton Foster. Matthew created the role of Charles Darney in the world premier of *A Time For Courage* and can be heard on the original cast recording. As a vocal coach, he has worked with many of today's biggest selling pop/rock artists. Matthew is proud to have students working in theaters from the Bay Area to Broadway. More info at www.matthewliebowitzvocalstudio.com.

Solona Husband (Esméralda) is ecstatic to be making her debut with CVAF/TMC Arts. She has been doing musical theater since kindergarten! You may have seen Sol in other Bay Area projects: Sally in *Being Alive* (TheaterWorks Silicon Valley); Joanne in *RENT* (Hillbarn Theater and Berkeley Playhouse); Ariel in *The Little Mermaid* (Sunnyvale Community Players); Sandy Cheeks in *The Spongebob Musical* (Palo Alto Players); Amélie in *Amélie* (Masquers Playhouse); Ti Moune in *Once On This Island* (Plethos Productions). Instagram @solonstage.

Ethan Le (Phoebus) is honored to be part of his first show with CVAF/TMC Arts. His previous roles include Javert in *Les Misérables* (StarStruck Theatre), Dom Claude Frollo in *The Hunchback of Notre Dame* (CMT), Sweeney Todd in *Sweeney Todd: The Demon Barber of Fleet Street* (JFKHS Drama), and Ben Masaoka in *Allegiance* (Palo Alto Players). He would like to thank the actors, directors, and crew for their dedication and commitment. He welcomes the audience to *The Hunchback of Notre Dame*.

Charlotte Crespin (Clopin) is thrilled to be in another TMC Arts show and in her favorite Disney musical of all time! *The Hunchback of Notre Dame* is a profound story of hope and acceptance in a time where fear and distrust ruled. Charlotte loves this tale and the memorable songs, and she's honored to portray her favorite character, Clopin. She is a CVHS alum and is ecstatic to be reunited with her Choir teacher, Susanna Susoeff, who directs the Monk Choir. Thank you for coming to support the "miracle" of community theatre!

WHO'S WHO

Julian Batz (Ensemble; Fight Captain) is thrilled to be working with TMC Arts once again, and on a Disney classic! *Anastasia* was his last show with this company and he is so excited to be a part of this wonderful group again. Previous shows include *Curtains, Carrie, Midsummer,* and *A Chorus Line*. Outside of acting, he can be found playing video games, fighting for his life in the gym, or watching anime. He'd like to thank his parents, his family, the Barestage gang, the Chasers, and the rest of his closest friends for all their love and support. Please enjoy the show!

Judy Beall (Ensemble) is delighted to return to TMC Arts after appearing in *Oklahoma!* Inspired by daughter Jen, she and husband Matt joined her in *The Music Man* (ACLO 2003) and many more. She has appeared at Altarena, Chanticleers, DMT, Ray of Light, San Leandro Players, 3Crosses, and Woodminster. Favorite roles: Melissa Gardner (*Love Letters*), Grandma Gellman (*Caroline, or Change*), Mrs. Corry (*Mary Poppins*), and Alice (*The Addams Family*). Judy danced with the SF Ballet and studies voice with Matt Liebowitz. She teaches Zumba at DC Dance in San Leandro.

Matt Beall (Ensemble) is delighted to return to the stage with TMC Arts after appearing as Andrew Carnes in *Oklahoma!* alongside his wife Judy. He has been performing on local stages since 2003, including Chanticleers, Altarena, Piano Fight, Shelton, Ray of Light, 3Crosses, Woodminster, ACLO, and Dinner Detective. Favorite roles: Andrew Ladd (*Love Letters*), Grandpa Gellman (*Caroline, or Change*), VP Panch (...*Spelling Bee*), and Roat (*Wait Until Dark*). Matt studies voice with Matt Liebowitz. Love and thanks to his wife Judy, and to daughter Jen, who led us into community theatre.

Sean Cooper (Frederic, St. Aphrodisius, Ensemble) is excited to be back on the CFA stage with CVAF/TMC Arts! Thanks to my family and friends for their unending support, and thanks to TMCA and CVAF for making summer musical theatre a tradition in Castro Valley again! Most importantly, thank you, dear audience, for supporting community theatre, and for letting this dedicated group of performers take you on an epic journey to Notre-Dame de Paris.

Tom Farris (Father Dupin, Ensemble) is pleased to be a part of CVAF/TMC Arts' *The Hunchback of Notre Dame*. Credits: *Something Rotten!, Damn Yankees, Hello, Dolly!, Heathers, West Side Story, It Shoulda Been You, Bonnie & Clyde, You Can't Take It with You, Pirates of Penzance, Fiddler on the Roof, Singing in the Rain, The Fantasticks, Ragtime, Jerry Springer the Opera, Urinetown, Big River, Titanic, Evita, The Producers, Dirty Rotten Scoundrels, Into the Woods*. Training: ACT Studio Program, Dance 10 Theatre Movement. Voice: Matt Liebowitz. Thanks to Anne for her support.

WHO'S WHO

Michelle Freschi (Ensemble; Dance Captain) is pleased to perform in CVAF/TMC Arts' *The Hunchback of Notre Dame*. She loves the challenging and beautiful music. Over the years, Michelle has performed in shows with DLOC, BBB, TVRT, TVTC, and TMCA, and top favorites include *Miss Saigon, West Side Story,* and *Mamma Mia!* Other fun facts: Michelle is a fourth grade teacher, she takes ballet classes, and she loves to read and travel. Thank you to her children and friends who support the arts and Michelle's passion to perform. Enjoy!

Carly Hillen (Ensemble) is excited to be in her second TMC Arts production after her *Oklahoma!* debut. She started acting and singing in elementary school, but really fell in love last fall when she landed the role of Ursula (*The Little Mermaid*, CVHS). Other credits: *Mean Girls* (Ensemble), *The Outsiders* (Ensemble), and "Junior" productions of *Mary Poppins, Aladdin* and *The Wizard of Oz*. A Junior at CVHS, Carly enjoys color guard, art, playing the violin, going to musicals, and hanging out with friends. She wants to thank her family for their love and support.

Hannah Huemoeller (Ensemble) is a newcomer to musical theatre and is so excited for this amazing opportunity. She has sung since she was small and began lessons with Matt Liebowitz in 2021. Hannah has played piano since age four, classically trained through the Certificate of Merit program, and accompanied her high school choir and church band. She thanks her parents for encouraging her and instilling a love of music that has been a great source of inspiration in her life, and sends a big thank you to her music friends who continue to inspire her to grow.

Britt Jensky (Ensemble) is honored to be in this wonderful cast! Past credits include: *Into The Woods* (Stepmother and Grannie, SRCT); *Anastasia* (Paulina/ Ensemble, TMC Arts), *Bright Star* (Well Dressed Women/ Ensemble, CVAF/TMC Arts), and Ensemble for TVRT including *The Full Monty, Pirates of Penzance, Jesus Christ Superstar, Bullets Over Broadway, Jekyll & Hyde, Avenue Q, Annie,* and *Oklahoma!* Britt would love to thank her very supportive friends and family!! Thank you for supporting local theatre! Please enjoy the show!!!

Scythe Martin (King Louis XI, Ensemble) is ecstatic to be a part of *The Hunchback of Notre Dame*. Scythe has been involved in theatre since 8th grade and is a new Moreau Catholic High School grad who will be entering the Los Positas Actors Conservatory. This is their second show with CVAF/TMC Arts after a wonderful experience in *Bright Star's* Ensemble. Thanks to the creative team for their vision, and to Matt Liebowitz (Frollo) for guiding Scythe's vocal development. Enjoy the feast of senses *The Hunchback of Notre Dame* has to offer, you don't want to miss a moment!

WHO'S WHO

Julianna Orante (Florika, Ensemble) is very excited to make her CVAF/TMC Arts debut! Julianna studied musical theater performance at Diablo Valley College, where she received an AA. You may have seen her previous work in Diablo Valley College's productions of *The Addams Family* and *All Shook Up*. Julianna hopes you enjoy this production as much as she enjoyed working on it. She would like to thank her loving family and amazing boyfriend for their love, push, and support for her passions.

Gillian Ortega (Ensemble) is overjoyed to be making her CVAF/TMC Arts debut! A graduate of the University of Oregon, she earned her B.S. in Theater Arts with a focus in theatrical production and design, although she always secretly loved the stage. Some past works include Scenic Design for *Misery* (Palo Alto Players) and *Mean Girls: High School Edition* (AMHS) and playing Pearl Krabs in *The Spongebob Musical* (Palo Alto Players). When not on stage, you can find Gillian at Archbishop Mitty High Sschool in San Jose, where she works as the Performing Arts Manager.

David Patino (Ensemble) has previously performed in *Pride and Prejudice* and *Chicago* (Plethos Productions) as well as *And the World Goes Round* (Cal State East Bay). He is excited to continue his musical theater journey with *The Hunchback of Notre Dame*! Theater is a big part of David's life. Being able to tell stories that allow us to discover and think about ourselves and the world around us is what makes this artform extremely gratifying. Enjoy the show!

Sophia R. Pereira (Ensemble) is ecstatic to be appearing in another production with TMC Arts, *The Hunchback of Notre Dame!* Recent credits include Sylvie in *Oklahoma!* (TMCA), Ensemble in *Anastasia* (TMCA), Ensemble in *Legally Blonde* (TVTC), and Ariel in *The Little Mermaid* (CVHS). Sophia is a born and raised Bay Area native and is heading to UC Irvine in the fall. She would like to thank her family, friends, and cast for their continued support! (IG: @sophia.r.pereira)

Curtis Pollard (Jehan, Ensemble; Fight Captain) is excited to make his debut with CVAF/TMC Arts in *The Hunchback of Notre Dame*. Bay Area credits include: *Kinky Boots* (Ensemble/Harry US/ Richard Bailey US, Mountain Play) and *Something Rotten!* (Dance Ensemble, Hillbarn Theatre). Other credits: *Hair* (Margaret Mead), *Annie Warbucks* (Simon Whitehead), *You're a Good Man Charlie Brown* (Snoopy & Linus Swing) in SF; *Little Shop of Horrors* (Seymour US/ Orin US) at Chanticleers Theatre. He has been studying theatre with ACT for 4 years and dance at ODC in SF for 3 years.

WHO'S WHO

Andria Sedig (Ensemble) is honored to be taking the stage for the first time! Big thank you to the cast and crew for being so warm and welcoming and to my husband for the support and encouragement along the way.

Alicia von Kugelgen (Madam, Ensemble) is excited to join CVAF/ TMC Arts. She has been seen throughout the Bay Area in many productions including: *And Then There Were None* (Dr. Armstrong), *Pygmalion* (Eliza Doolittle), *Hello, Dolly!* (Dolly Levi), *Once Upon A Mattress* (Queen Aggravain), *The Mystery of Irma Vep* (Lord Edgar/ Jane), *A Civil War Christmas* (Mary Todd Lincoln and others), Kander and Ebb's revue *And the World Goes 'Round*, *Rumors* (Claire Ganz), *The Women* (Edith Potter). And several more which she has forgotten. ILY Bruce, Helen, and Ian.

Rose Wang (Ensemble) is delighted to join the cast of *The Hunchback of Notre Dame*. She began her musical journey with the piano and then the violin, spending many years in her local youth orchestra which shaped her love for performing music. More recently, Rose has enjoyed singing with various choirs around the Bay Area and beyond. Whenever she has time, she takes classes to expand her artistic horizons - whether it's ballet at Laney College, acting at ACT, or drawing at Liv & Chiu Studio.

Castro Valley High Alumni Chorale – The Monk Choir. Under the direction of retired choral music director, Susanna Susoeff, this group of alumni singers spans the graduating classes of 1969-2023. They were originally assembled in May, 2023, to perform in a concert honoring the memory of a beloved, long-time Castro Valley music educator. In so doing, they were reminded how creating beautiful music together feeds and nourishes the soul, and also recognized that it is an art whose beauty is magnified when it is shared. To this end, the group continues to sing together from time to time. Last December, the chorale presented several concerts and performances for local senior centers and non-profit organizations, groups who are clamoring for repeat performances! Visit our website: cvhac.org

Alan Menken (Music). Theater: *God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin* and *Newsies*. Film: *Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled* and *Mirror Mirror*. Songs: *Rocky V, Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

WHO'S WHO

Stephen Schwartz (Lyrics) wrote the music and lyrics for the current Broadway hit *Wicked*, and has contributed music and/or lyrics to *Godspell, Pippin, The Magic Show, The Baker's Wife, Working* (which he also adapted and directed), *Rags,* and *Children of Eden*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted,* as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince of Egypt*. His first opera, *Seance on a Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, *Defying Gravity,* has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

Peter Parnell (Book) most recently wrote the new book for the Broadway revival of Lerner and Lane's *On A Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. His plays include *Trumpery* (Atlantic Theatre Company), *QED* starring Alan Alda (Mark Taper Forum, Vivian Beaumont, LCT), a two-part stage adaptation of John Irving's *The Cider House Rules* (Seattle Rep, Taper, Atlantic, American Theatre Critics Association Award). His other plays, *Sorrows of Stephen, The Rise and Rise of Daniel Rocket, Romance Language, Hyde in Hollywood, Flaubert's Latest,* and *An Imaginary Life*, were first produced by the Public Theater and at Playwrights Horizons. For television, Parnell was a co-producer for *The West Wing* (two EMMY Award citations), and a producer for *The Guardian, Inconceivable*, and *Six Degrees*. His children's book *And Tango Makes Three*, co-authored with Justin Richardson, was an American Library Association Notable Book, a Henry Bergh Award winner, and has either headed or been on the ALA'S Top Ten List of Most Banned Books from 2006-2012. Parnell has served on the Literary Award Committee of PEN, and has taught writing at Dartmouth, the New School, Columbia, the Yale School of Drama, and currently at NYU. He proudly serves as Vice-President of The Dramatists Guild.

Dayna Speed (Producer; Costume Design) is a singer, voice actress, and award-winning costumer. A sound-artist by trade, Dayna runs TMC Productions with her husband, and they have provided sound, lighting, and entertainment for events in the Bay Area for 30 years. Dayna is the co-creator of the CV Light Parade and the Event Coordinator for the Castro Valley Chamber of Commerce. A non-profit theatre company, TMC Arts was born in 2023 to enhance and inspire our community by providing theatre experiences for up-and-coming theatre professionals, and to support the return of the performing arts following the pandemic.

Berenice Ku Sullivan (Producer; Monk Choir) is proud to partner with TMC Arts to bring *The Hunchback of Notre Dame* to the CFA stage. She is onstage this time, singing with the Choir and sends a million thanks to Sue Susoeff for coming with us on this adventure! Thanks to her daughters, 2 CVHS choir alums who help her learn her music, Berenice is pleased to be an honorary member of the Castro Valley High Alumni Chorale. She is a recently retired Neonatologist from Kaiser San Leandro and is currently Secretary of the Castro Valley Arts Foundation.

WHO'S WHO

Enrico Banson (Director) is a filmmaker, stage director, and actor. He has written and directed two acclaimed indie films, *The After* and *Some Night*, and both were featured at numerous film festivals like Miami Independent Film Festival and the LA Int'l Film Festival. Enrico has worked on both sides of the camera for numerous films and TV series. Stage direction credits include *The People Vs. Mona* (11 SFBATCC Nominations, Masquers Playhouse), *Amélie* (Masquers Playhouse), *Jekyll & Hyde* (Fort Mason), *Glory Days* (Regional Premiere, Boxcar Theatre), and *Ain't Misbehavin'* (CCMT). Acting credits include: Dr. Fine/Dr. Madden in *Next to Normal,* Stephen in *Farragut North,* Serge in *Art,* Roger in *RENT,* Benedick in *Much Ado About Nothing,* Iago in *Othello,* and Roma in *Glengarry Glen Ross*. Proud member of the Screen Actors Guild and the Writers Guild of America. Love to family and wife Maria! enricobanson.com.

Katherine Cooper (Choreographer) (she/her/ella) is thrilled to make her TMCA/CVAF debut with this incredible team!! Bay Area choreography credits include *Amélie* (Masquers Playhouse), and *The People Vs. Mona* (Masquers Playhouse). Cooper was recently nominated for a 2024 BATCC Choreography Award for her work on the latter. She has created and performed pieces for the Saint Mary's College Dance Company and the celebrated Works in the Works dance festival, as well as musical productions throughout the Bay and beyond. @coopercocreative | coopercocreative.com

Camden Daly (Music Director) is thrilled to be working with CVAF/TMC Arts for the first time! Ever since discovering the score for *Hunchback*, Camden has dreamed of conducting this show. He began music directing for theatre in 2021 at CYT: Tri-Valley in Livermore, where he directed *High School Musical: On Stage, Percy Jackson & The Lightning Thief*, and conducted *Shrek: The Musical* and *Beauty and the Beast*. Camden has music directed for Tomorrow Youth Repertory, Stars 2000, Berkeley Playhouse, Alameda High, and Encinal High. His most recent projects include *The Little Mermaid, Urinetown, Matilda,* and *The Break*, a new musical by Christopher Dimond and Michael Kooman. Camden is currently attending Jacobs School of Music in Indiana to pursue a Master's degree in film composition. He will be graduating in the spring of 2025.

Susanna Susoeff (Choir Vocal Director), affectionately called "Ms. Sue" by her students, began teaching music for CVUSD in 1977, and was the Director of Choral Music at Castro Valley High for thirty years before retiring in 2012. Her choirs consistently received outstanding ratings at choral festivals and competitions. Sue sang with the Masterworks Chorale of San Mateo, The Byron McGilvray Chorale, and The Louis Magor Chorale. She was the director of choral music at Hillsdale Methodist Church in San Mateo for ten years. Sue dabbled in musical theater as "Tuptim" in *The King and I*, a "Pick-a-Little Lady" in *The Music Man*, and directed several musicals in the West Bay as well as at Castro Valley High and Canyon Middle School. It has been a source of great personal joy to reconnect with many of her former students now as director of the Castro Valley High Alumni Chorale.

PRODUCTION STAFF

TMCA Technical Director ..... Sean Cooper
Stage Manager ..... Bobby Scofield
Production Assistant / ASM ..... Chae Hyden
Dance Captain ..... Michelle Freschi
Fight Captain ..... Julian Batz, Curtis Pollard
Lighting Crew ..... Sabrina Stafford, Violet Ching
Sound Technicians ..... Damian Mack, Faith Hudson
Crew ..... Andrew Reynolds, Molly Windsor, Maxwell Deene, Leah McCollister, Izabella Perez, Alexis Dones, Sophia Kupferer
Props ..... Brinda Bhattarai
Costume Assistant ..... Emilia Wallengren

Scan the QR code for the most up-to-date and comprehensive details on the show.

DIRECTOR'S THANK YOUS

Fr. Neal Clemens, Queen of All Saints Church, Concord, CA
Terry Anderson, Divine Mercy Parish, Oakland, CA
Josefa Bordon. Lumos Films. The Borsontino Family

— Enrico Banson

PRODUCER'S THANK YOUS

This beautiful second venture with CVAF has been nothing short of magic. Thank you to our passionate creative team and crew, led by director (sorcerer) Enrico Banson. You took the pieces of this iconic show and put them together in an innovative, inspiring way to create something new and exciting for the Bay Area. To our actors: you have made this show our happy place. Your talent and devotion are the glue that holds it together. Your amazing creative choices have allowed us to take this show to a level we only dreamed of. Thank you to my TMCA regular posse/advisors: Shani, Ronda, Bobbie, Berenice, Terry, Sean, Matt, Kathryn, Liz, Tori, Tommy, and Brian for keeping me sane. Thank you to TMC Productions & Mel Speed, as always, for your love and support, you are everything.

This show is dedicated to my partners, The Castro Valley Arts Foundation. A year later and we are still creating beautiful theatre. Sending much appreciation and respect your way.

— Dayna Speed